



**MARVEL**  
**COMICS**

**3**  
**APR**

APPROVED  
BY THE  
FEDERAL  
COMMISSION  
ON COMMERCE

# GARGOYLES

**BULLET  
PROOF**

CONNER  
PALMIOTTI  
10









SO THAT'S  
WHY YA DIDN'T MOVE  
TILL I WAS PRACTICALLY  
ON TOP OF YA...

YA WEREN'T  
JUST CAMOUFLAGED LIKE  
ONE OF THEM JUNGLE  
LIZARDS--

-- BUT  
YA REALLY WERE  
A HUNK O'  
-- HUH?!

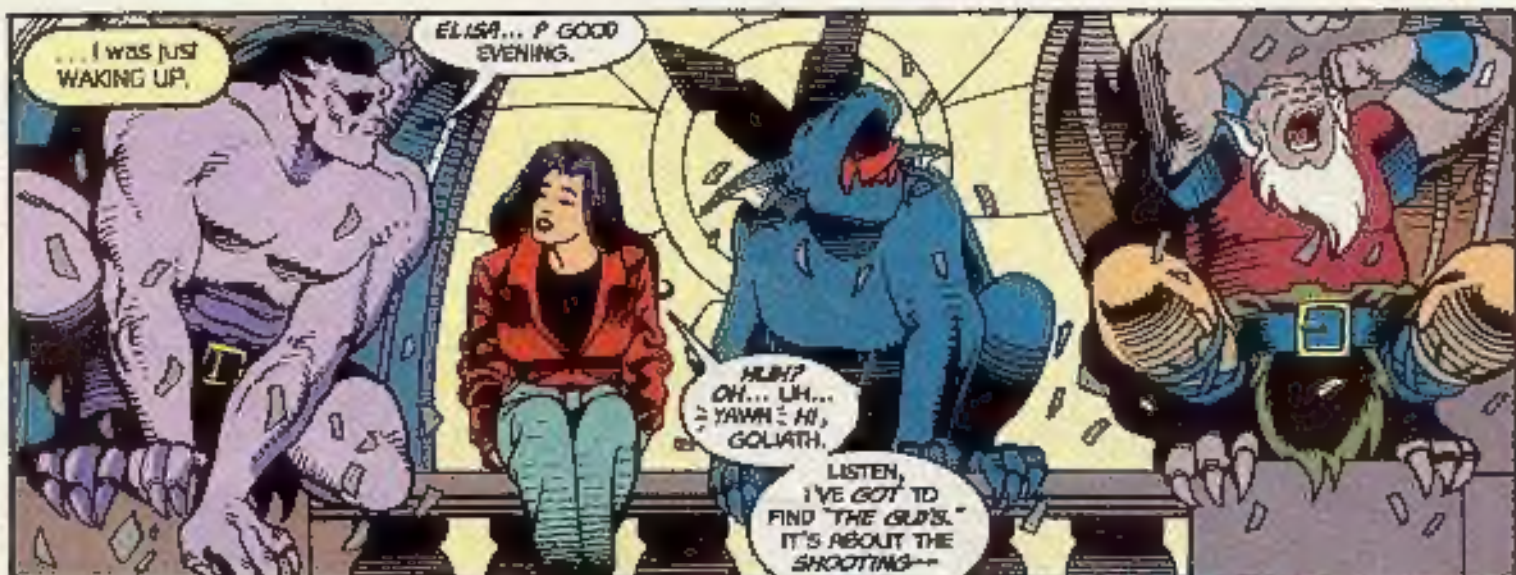
MISTA  
DRAGON...!

And while all THAT  
was going on...

WHAMM

BRACKASHH





... I WAS JUST  
WAKING UP.

ELISA... P GOOD  
EVENING.

HUMP  
OH... UH...  
YAWN: HI,  
GOLIATH.

LISTEN,  
I'VE GOT TO  
FIND "THE OLD'S."  
IT'S ABOUT THE  
SHOOTING--

YOU'RE EXHAUSTED. YOU LOOK LIKE YOU  
FELL ASLEEP WAITING FOR US TO--

NEVER  
MIND THAT  
NOW. I'VE GOT  
A KILLER TO  
NAIL...

WHAT  
KILLER?  
START AT THE  
BEGINNING,  
PLEASE.

AND  
COME DOWN  
FROM THERE  
BEFORE YOU  
FALL.

That's when I told  
Goliath about how  
that KID, Price, got  
SHOT...

\* ISSUE #1  
-- HILBY

... and  
how an  
ONLOOKER  
had reported  
seeing  
"WINGED  
MONSTERS."

WHICH  
IS WHY I THINK  
THOSE THREE WERE  
OVERHEAD.

THEY  
MAY HAVE  
WITNESSED THE  
SHOOTING.

OUTSIDE  
A "CLUB," YE  
SAY, LASS?

WELL, THAT IS  
CONSISTENT WITH WHAT  
THEY SAID THEY'D BE DOING.



But WHERE were they?

To this moment, I STILL  
don't know where  
BROOKLYN ended up.

WHOM?...!

PSST---  
BROADWAY?

BROADWAY, ARE  
YOU AROUND...?

WHAT IS THIS  
PLACE--- SOME KINDA  
WAREHOUSE...?

**BASSH**

AAAAAY?

--- IZZAT YOU? YOU  
TAKIN' A BREAK IN HERE  
OR SLAMPIN'...?

OMIGOD.

**BLAMM**

**BLAMM**











I thought I'd FINALLY caught a BREAK, Lex was trying to TELL me that it wouldn't be so EASY.

But all I wanted to HEAR about was BROADWAY'S WHEREABOUTS...

SOL? YOU GONNA UNLOAD THE TRUCK TONIGHT OR NOT?

WHATE, I SHOULD STRAIN MYSELF?

WAIT FOR BARRY IN THE MORNING. FOR LIFTING, THAT'S WHAT WE PAY HIM FOR.



SO, IT'S ONE OF THEM... I HEARD ABOUT THEIR KIND-- GARGOYLES, THEY CALL 'EM.

SEE, SOL? I TOLDJA THEY WERE REAL, BUT DID YOU LISTEN?

SOPHIE, YOU LIASETA TALK ABOUT LEO'S IN LEXA, AND I DIDN'T LISTEN THEN, EITHER.









BUT, while Goliath debated STRATEGY, all I could think of was whether Broadway and Brooklyn WERE perched atop that museum...

If so, they could've been in any of HUNDREDS of warehouses, ANYWHERE in the city...

SOMETHING'S MOVING... IN THE SHADOWS...

BAFF

YOU, THERE!—

—FREEZE!

I was getting worried.

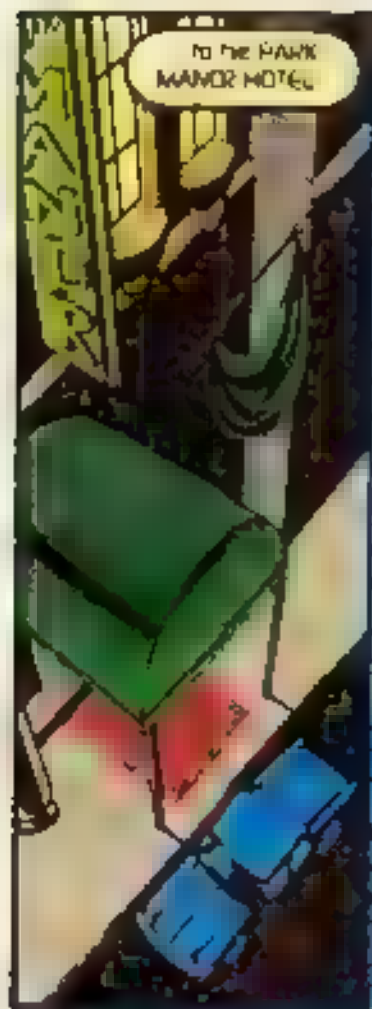
There WASN'T much WIND. Hard to catch an AIR CURRENT.

But there was NO TIME to ACONIZE.

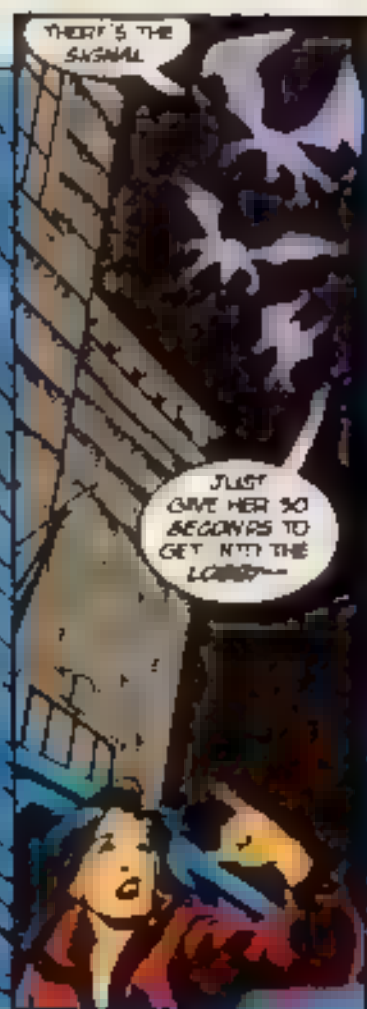
Even if the boys found their way home, FLIGHT CONDITIONS for GARGOYLES weren't too GOOD tonight.

It took Goliath LESS than a MINUTE to have an INSPIRATION, and we were OFF...





TO THE PARK MANOR HOTEL



THERE'S THE SIGNAL

JUST GIVE HER 30 SECONDS TO GET INTO THE LOBBY



AND RINGS THE PENTHOUSE

THAT THING

IT'LL LEAD ME RIGHT TO EM - I KNOW IT



IF ONLY I COULD

AUGUST DRAGON

WHO WAS THAT?

ALREADY BEEN A BLASTAGE THEY HELD UP



Evidently, Tony, Dragon and his goon WERE distracted enough for the plan to WORK

SID - LOOK

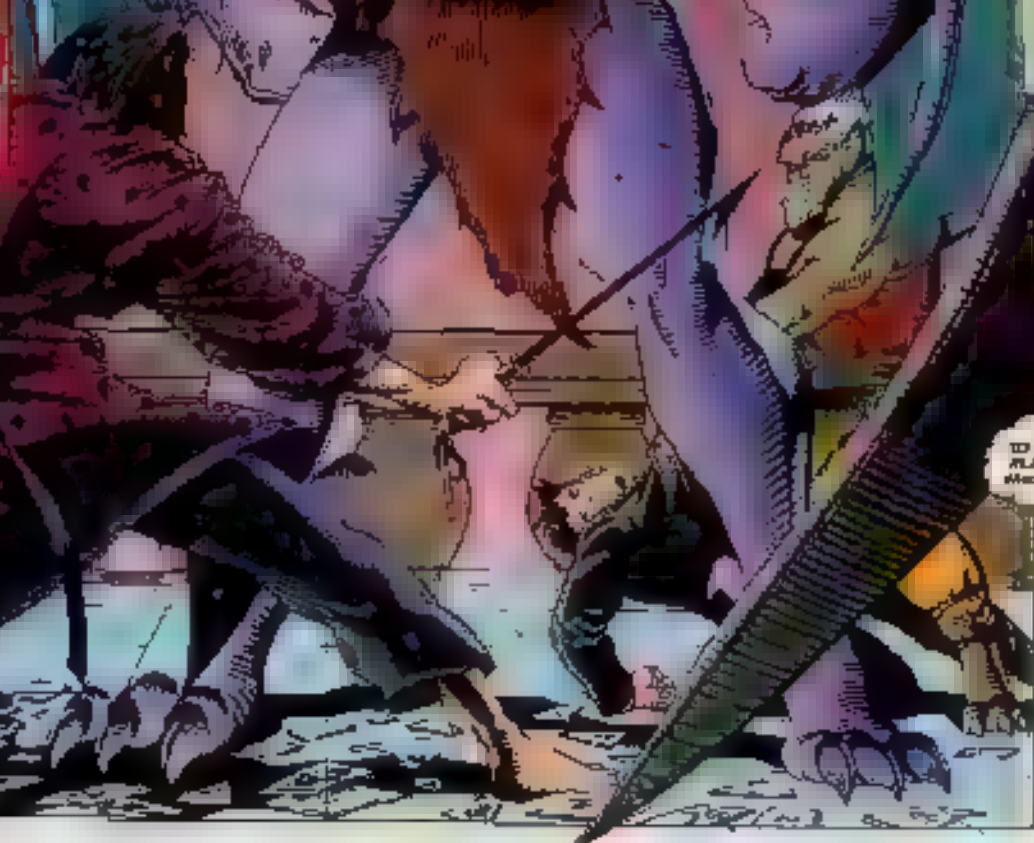
IT CAME BACK!

BLAM!

WELL WHATEVER IT IS

BROUNS, IT DON'T LET





WOKK  
POL REVER: "LORD THE  
CAPTIVE QUEEN"

IT'S  
A RING IN MY  
MIDSTOMACH

Not the feeling my  
peroxide hands were  
making sure of business  
just now. Well, but not

That makes me feel  
better about... about  
to grow out

Clap! here to  
observe JUK  
REVER

BRIGGS, how am  
I going to get a  
WARRIOR on the  
strength of a  
CARPENTER'S  
REVER

21 "BUT ALAS  
nothing is short  
of a whole and  
the count would  
be my friend

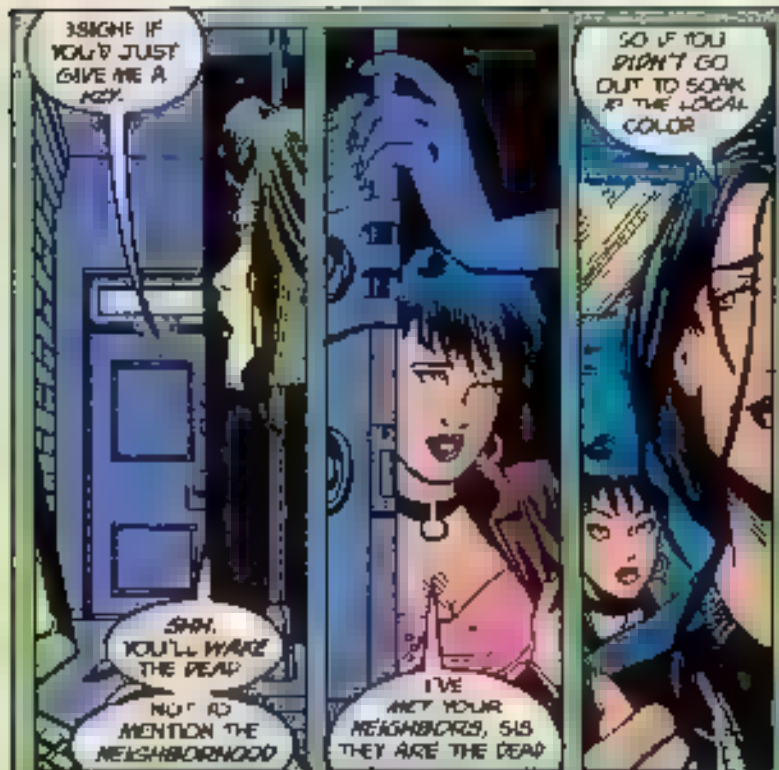
we will figure  
out a way to  
get a warrior  
dragging the  
SERVANTS and  
Sacrifice

IN ORDER  
TO FIND THE REAL  
WARRIOR, WE  
MUST FIND THE  
WARRIOR

NOK NOK

both it





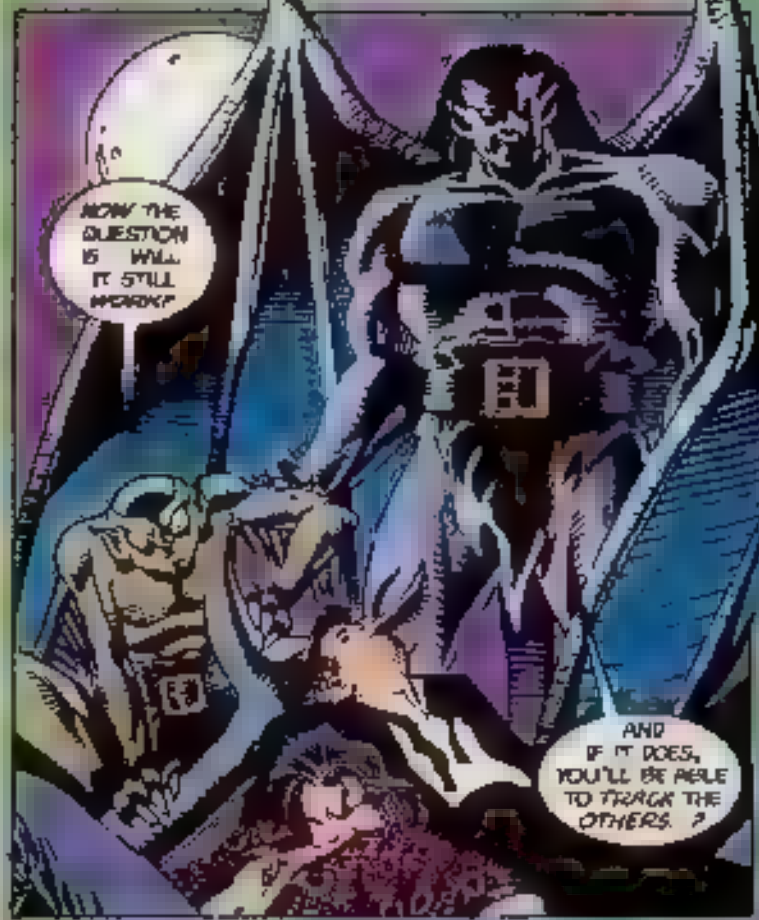
ASSUME IF YOU'D JUST GIVE ME A KEY.

SO IF YOU DIDN'T GO OUT TO SOAK IN THE LOCAL COLOR

SHH. YOU'LL WAKE THE DEAD

NOT TO MENTION THE NEIGHBORHOOD

I'VE MET YOUR NEIGHBORS, SIS THEY ARE THE DEAD



NOW THE QUESTION IS WILL IT STILL WORK?

AND IF IT DOES, YOU'LL BE ABLE TO TRACK THE OTHERS?



"PLEASE NO GRILLING ABOUT WHERE YOU'VE BEEN, LISA. OKAY?"

"FINE-- YOU'RE A BIG GIRL NOW. ANYWAY NOTHING PERSONAL, BUT WE GOT SOME REAL PROBLEMS TO WORRY ABOUT"

IS THIS WHAT WE'RE AFTER, LAD?

THAT'S IT! WHHEM!



WELL... IT'S STILL FUNCTIONAL-- BUT I AM ONLY EYE-TINGING ONE BLIP

AND NO WAY TO TELL IF IT'S BROADWAY'S OR BROOKLYN S. P

THEN WE'VE NO CHOICE BUT TO TRACE IT COME





SORRY IT TOOK SO LONG, MR. D... HAD TO GO TO A BLUNCH OF DIFFERENT PLACES. BUT I FOUND WHAT YOU WANTED.

NOW ARE YOU GONNA TELL ME WHAT ALL THIS IS ABOUT?



SIMPLE, GLASSES- THERE'S A WHOLE NEST OF THOSE FLYING PEEKS SOMEWHERE

I KNOW, 'CAUSE I'VE BEEN AT LEAST THREE OF 'EM

AND I'M GONNA USE THAT TRACKER TO HUNT 'EM DOWN!

\* IN GARGOYLES TV EPISODE #9, "DEADLY FORCE" -- MILD

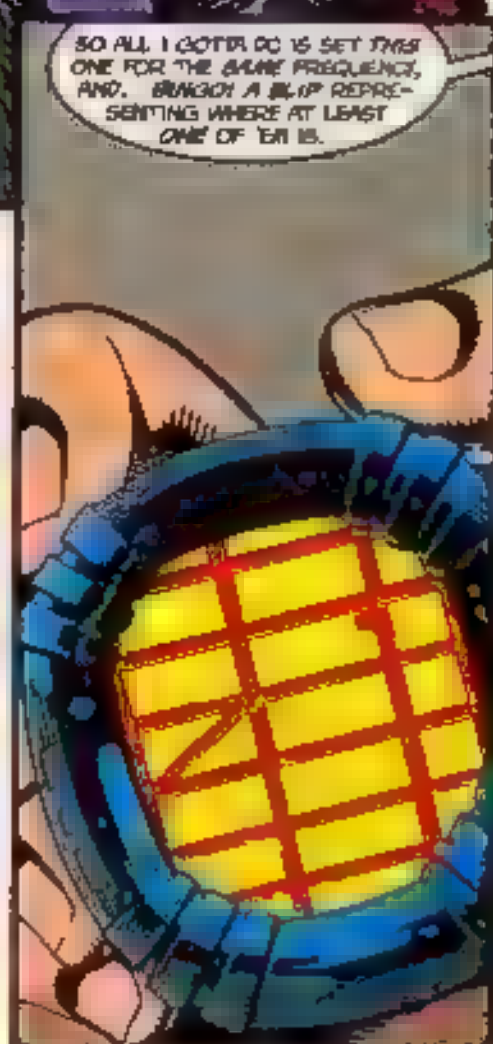


WHEN I WAS "DOING" WITH THE ONE FROM THE THING ON THE BALCONY, I SAW IT WAS SET AT A PARTICULAR FREQUENCY



PROBABLY SO THE CREATURE COULD USE IT TO FIND HIS BUDDIES

I AM BETTING THESE THINGS ARE LIKE TELEPHONES-- THEY'RE ALL CONNECTABLE



SO ALL I GOTTA DO IS SET THIS ONE FOR THE SAME FREQUENCY, AND... BRING A BLIP REPRESENTING WHERE AT LEAST ONE OF 'EM IS.



AND IT LOOKS LIKE IT'S SOMEWHERE  
ON THE EAST SIDE...

HELLO! CAN'T  
ANY OF YOU GUYS  
HEAR ME?

AW, PLEASE  
LET THIS WRIST-  
THING HAVE SOME KINDA  
COMMUNICATOR THAT LEX  
FORGOT TO MENTION

CAUSE I'M TOTALLY  
LOST AND EVEN IF I  
KNEW WHICH WAY  
TO GO

IT'S  
TAKING ME  
FOREVER TO GET  
ANYWHERE TO-  
NIGHT BECAUSE  
OF—  
?1 WAIT THAT  
HELICOPTER!

THE  
BACKWASH  
FROM THE  
ROTOR—

— IT OUGHTA  
CREATE AN AIR CURRENT  
I CAN GLIDE ON!

GET  
OFF THAT  
BUS!

HEH! HEH!

IF YOU GO INTO THAT  
TUNNEL, YOU'LL END  
UP IN ONE—

LEX AND  
GOLIATH AND  
HUDSON... ?!

YOU CAME  
LOOKING  
FOR ME?

MR DRAGON  
WAS RIGHT—

THERE IS TREE OF EM—  
UP ON AT ROOF.

THEN  
DON'TCHA  
WANNA GET ON  
THE PHONE WIT 'IM  
VINNIE— TO ASK  
WHY HE  
WANTS US  
TO POP





AM, I AM, HIYA,  
MR D. WHAT'S  
THAT?

-- RELAY OUR  
POSITIONS SO YOU  
CAN CATCH UP TO  
US?

I AIN'T  
MUCH OF A  
LIP-  
READ-  
ER--

-- BUT THINK THEY'RE  
GONNA SPLIT UP

SO WHILE WE'RE  
ZEROING IN ON  
BROADWAY, WE NEED  
YOU TO GO BACK TO  
"SACRILEGE"--

BROADWAY'S,  
PROBABLY-- WE  
MUST'VE JUST  
COME WITHIN  
RANGE OF HIS  
SIGNAL.

NOW LET'S SEE.  
IF I REDUCE THE  
MAGNIFICATION, THE  
GRID'LL COVER  
A WIDER AREA,  
AND--

-- AND  
DUG UP THE  
CRIMINAL THAT I  
KNOCKED INTO  
THAT DRAIN--  
HURRY

HEY,  
LOOK! GUYS--

-- A  
"SECOND BLIP"

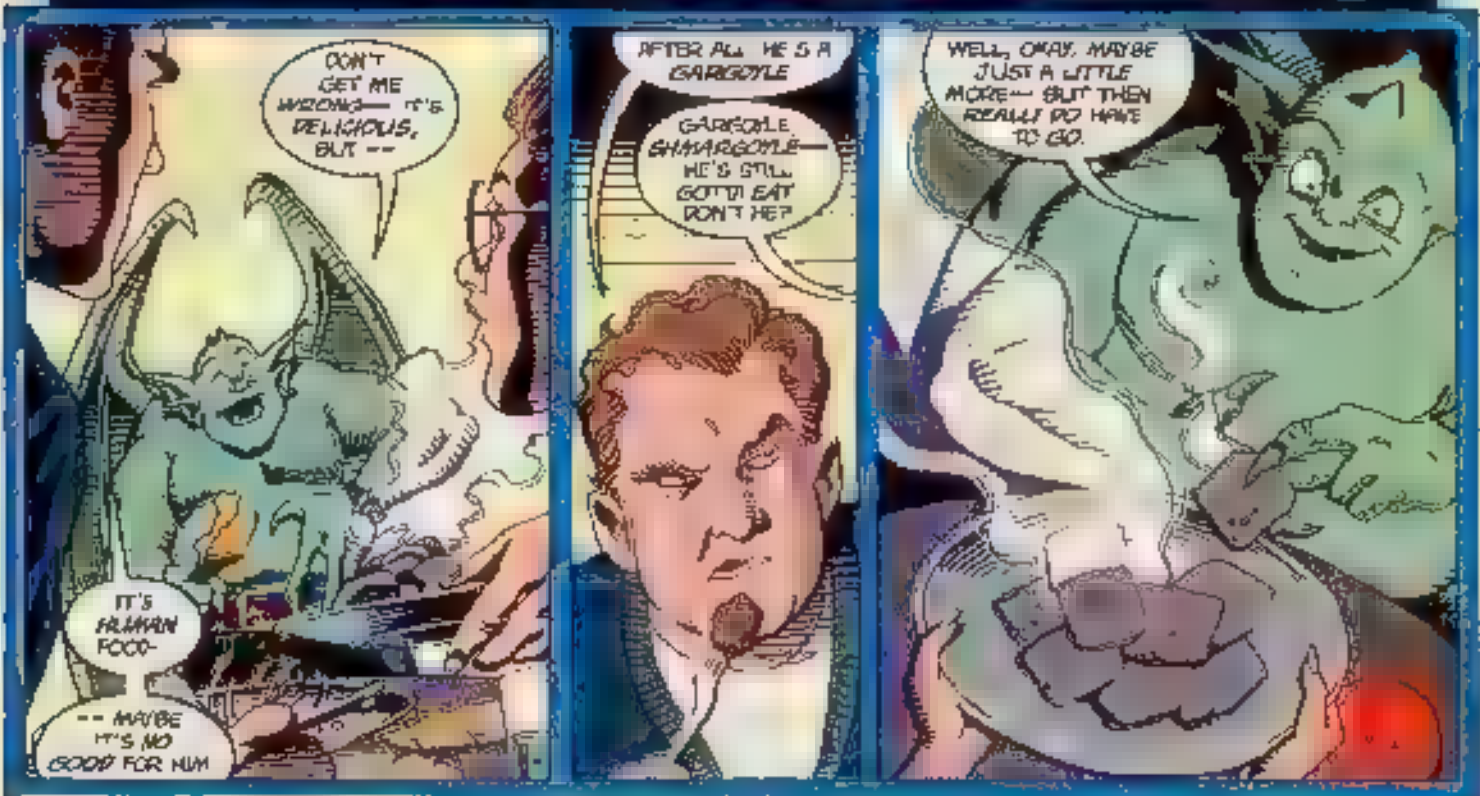
THESE



"HMM. LOOKS LIKE FOREST HILLS."

I'VE NEVER SEEN SO MUCH  
FOOD SCOMP SCOMP IN  
ONE PLACE BEFORE  
SCOMP

TEAH, SOPHIE  
WHAT ARE YOU  
STUFFING HIM  
ALREADY?



DON'T  
GET ME  
WRONG-- IT'S  
DELICIOUS,  
BUT --

AFTER ALL HE'S A  
GARGOYLE

GARGOYLE  
SHARGOYLE--  
HE'S STILL  
GOTTA EAT  
DON'T HE?

WELL, OKAY, MAYBE  
JUST A LITTLE  
MORE-- BUT THEN  
REALLY DO HAVE  
TO GO.

IT'S  
FALMAN  
FOOD--

-- MAYBE  
IT'S NO  
GOOD FOR HIM



OUTSIDE  
SACRI-  
LEGE

KREEEUMMP

THERE  
IT IS!

RIGHT  
WHERE THE  
TRACKER-BLIP  
SAID TO  
BE!

DROP  
IT, FREAK-  
FACE!

LISTEN,  
GUYS. I DON'T  
WANNA BE  
RUDE.

BUT  
WHO  
ARE YOU?

SKREEEOWWW

JURGING FROM THE FANCY  
WEAPONS, THOUGH MY GUESS IS  
YOU'RE SOME OF DRAGON'S  
MUSCLE.

AND,  
MUCH AS I  
HATE TO HEART  
PEOPLE--

-- IN YOUR  
CASE, I CAN LIVE  
WITH IT

ALASH

WUWO

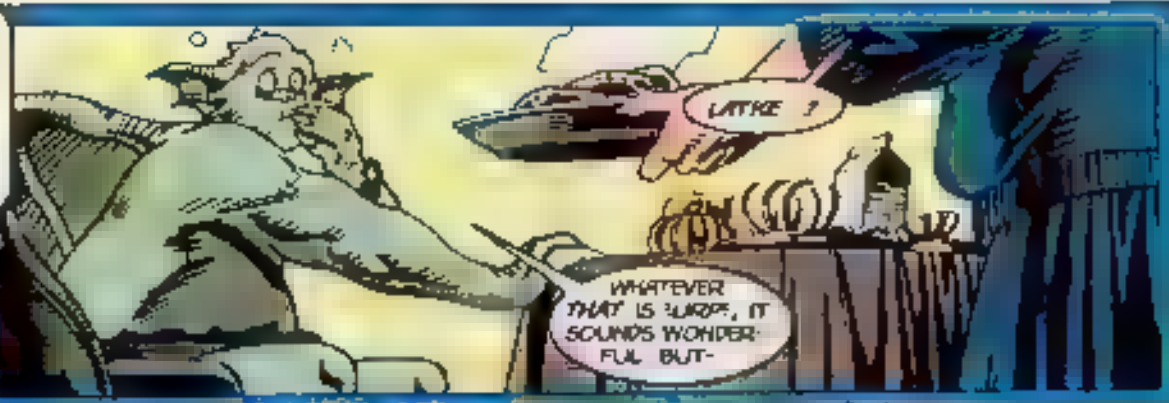
WELL, WHATYA KNOW?  
LUCKY FOR ELISA THAT  
THE EVIDENCE WAS TOO  
BIG TO WASH DOWN THE  
BLINDOFF PIPE

NO  
TRESPASSING

CONDEMNED



MEANWHILE, BROADWAY WAS GETTING TOO BIG TO BE WASHED DOWN THE ALASKA PIPELINE

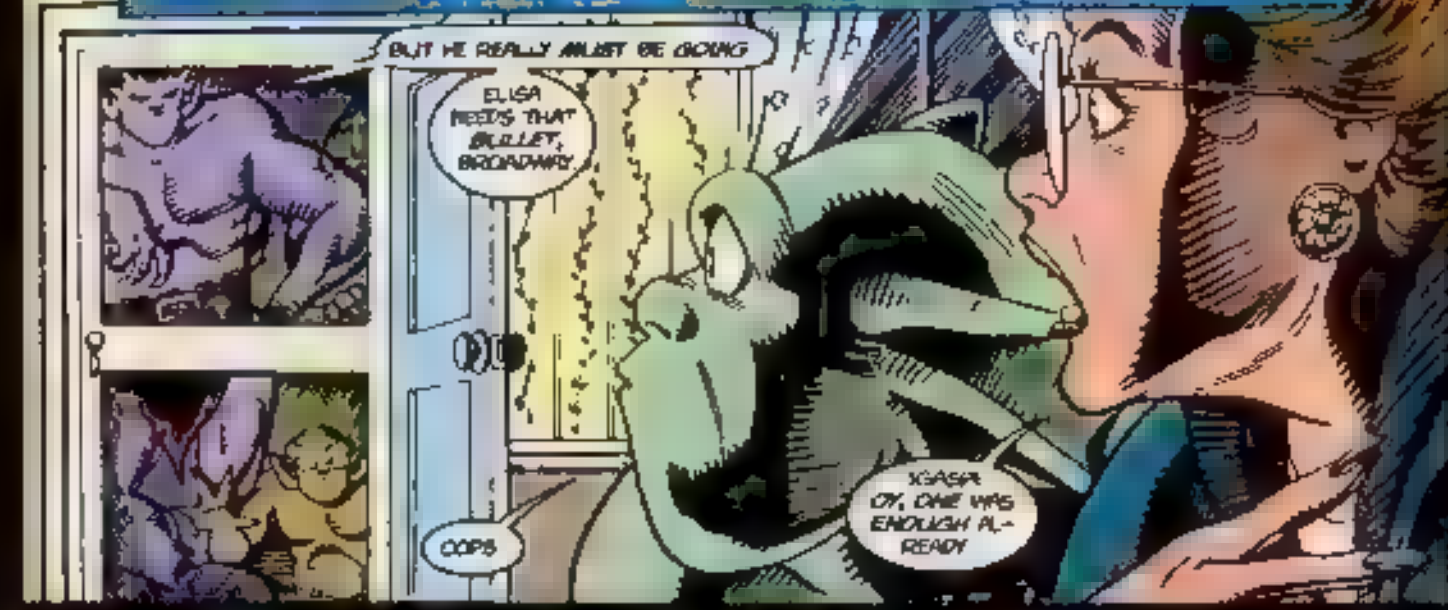


BUT HE REALLY MUST BE GOING

ELISA NEEDS THAT BULLET, BROADWAY

COOP

KGASP  
OH, SHE WAS ENOUGH ALREADY



A-NEM

THIS WAY THE WIND IS UP AGAIN.

...AND WE CAN BE ANNOYING FROM ATOP THE SKYMAN.



"ASSUMING, OF COURSE, THAT BROADWAY DOES NOT NOW WEIGH TOO MUCH TO FLY"

OKAY, LET'S DO IT

AND REMEMBER





THIS 'LAW  
OF THE JUNGLE' IS A  
MISTAKE

EVERYONE'S GONNA  
BE HERE, TELL ME, ARE YOU?

THEY ARE ALL GOING TO BE  
DROPPED IN THE WOODS  
AND IF THEY DON'T  
KNOW HOW TO SURVIVE  
THEY'LL BE DEAD

IT WAS DONE  
VERY QUICKLY

HE WAS WITH ANOTHER  
UNUSUALITY—JUST LIKE  
THE OTHERS

GOOD, THEN  
THEY AREN'T AS CLOSE AS  
THEY SEEM TO BE

THEY ARE  
CAN BEAT THE  
MOUNTAIN WITH THEE

PUNT



AYE, BUT DO WE KNOW—

HOW TO  
DO THAT? SURE.  
NO PROBLEM—  
RIGHT, LEX?



UHH—  
THERE WAS  
A COMPASS  
ON THE  
TRACKER...

... BUT,  
NOT ANY MORE.



IT GOT  
BROKEN IN  
THE FIGHT.  
BLINED.

DOESN'T  
MATTER,  
THOUGH—

-- SOLMITH  
KNOWS THE WAY.



THE GULLEY,  
BROADWAY...?

RIGHT  
HERE UNDER  
MY BELT.



GOOD. LET US GO. ELISA SHOULD HAVE  
THE REAL MURDER WEAPON BY NOW...

... BUT SHE IS  
BLINDING OUT OF  
TIME.



SORRY IF I'M NOT  
WHAT LT. MAZA WANTS  
FOR A PARTNER,  
CAPTAIN—

YOU'RE THE  
ONLY GUY ON THE  
PUTTY-ROSTER WHO  
DOESN'T HAVE "BLUE FLU"  
JUST GO FRY MAZA.



IT LOOKS LIKE  
WE'LL HAVE TO  
LET THE PEEP  
WALK.

WRONG,  
CAPTAIN.



MY FRIENDS  
IN THE LAIRS WERE  
HAPPY TO PUT IN THE  
OVERTIME.



SEVERAL HOURS LATER...

-- TEN MILES OUT FROM THE ISLAND. RIGHT--  
-- GOT IT.

Y'KNOW, MY BUDDIES  
IN SICK BAY SAY SHE WAS A  
TEST SUBJECT WHO  
FLAT-LINED...

YOU WANNA GET  
AHEAD IN GEN-LE-  
TECH, MARK...?

YEAH, JUST DO AS  
YOU'RE TOLD AN'  
QUIT BEIN' SO  
TALKATIVE.

Y'THINK HE'LL FINK TO THE BOSS?

SO WHAT IF HE  
DOES? HE THINKS HE'S  
DUMPIN' AN ORDINARY  
BODY...

... SO IF SHE DOESN'T  
'ARISE' BEFORE HE  
DUMPS 'ER...

... THEN SHE'LL BE  
DESTROYED-- AND DR. P  
WILL NEVER FIND OUT IT  
WAS OUR FAULT.

"BUT IF SHE COMES  
BACK TO LIFE  
BEFORE DAWN..."

... THEN, MAYBE IT  
GETS A LITTLE  
TRICKIER FOR US...

"BUT, THEN, MARK  
WON'T LIVE LONG  
ENOUGH TO SQUEAL  
TO ANYBODY!"

IF SHE ONLY COMES OUT AT NIGHT, SHE'S A GARGOYLE'S DREAM  
DATE, RIGHT? BE HERE FOR "BLOOD FROM A STONE" -- NEXT ISSUE!



# WRITTEN IN STONE

c/o Marvel Entertainment Group 367 Park Avenue South  
New York, NY 10016

Please include your name, age, and address, though we will gladly withhold that information upon request.

**MILOV MERRIE**  
Editor

**LISA ZAMPULLA**  
Assistant Editor

Dear GARGOYLES Fans,

We were so overwhelmed with fan mail this month we just had to break with tradition and double up on the usual single letters page! Wow! We only wish we had room to print all of your positively glowing letters! Speaking for all creators involved with this extraordinary comic book — writers, artists, Disney folks, Marvel folks — THANK YOU! Since you liked our first issues so much, stick around! Goliath, Elton, Bronx and the whole people of Gargoyles only get better!!

Hildy

Dear Goliath, Hudson, Lexington, Brooklyn, Broadway and the adorable Bronx,

Welcome to the 20th century and into the life of this 46-year-old lover of animation. I was first introduced to you via two episodes at the 1994 San Diego Comic Con. Now, having an affinity with almost everything Scottish (I still cannot stomach haggis!), it was love at first flight.

Next, thanks to the wizards of animation at Disney, you burst forth upon my TV screen in eight wonderful episodes. Although I love you all, Goliath is definitely my favorite. And now, GARGOYLES #1 comic! To paraphrase: "Thank you very much! Thank you very much! This is one of the nicest things that anyone's ever done for me ..." The embossed cover was beautiful, the interior artwork/storyline are well done. Thank you for including references to the animated episodes as needed, and yes, I am even grateful that Demona survived.

Is it possible you might consider exploring the GARGOYLES' past before their betrayal, including who fashioned them? Thank you for listening to my ravings. You have my permission to print my address as I would love to hear from other fans of animation and readers!

Jatona P. Weiler  
1210 N. Berendo St. #18  
Los Angeles, CA 90029

The idea of a GARGOYLES "year one" story arc is a fascinating one, Jatona. There are many questions left unanswered by the TV series, and this comic may be the place to reveal all the mysterious origins of the GARGOYLES. How do you other readers feel about it?

Dear Written in Stone,

Spectacular job!! I mean that! All the elements that make the animated epic of GARGOYLES so wonderful are found right in your first issue! Sharp artwork, an intensely written episode, and most importantly, the distinct traits and feelings of each character. I thank you for putting such diligence in your work!

One suggestion: how about a fan art page called "Goliath's Gallery"? I would like to invite anyone to write to me who identifies with Brooklyn, as he is my favorite character. Thanks!

Mike "Pendragon" McPherson  
444 Hansen Ave #213  
Fremont, CA 94536-5749

Thank you! All creators involved with this action-packed comic have had a ball bringing the GARGOYLES to life in their very own book! A fan art gallery could be a fun addition to the comic, Mike — or should we call you Pendragon?

Dear Marvel,

My name is Kyle Cummings and I'm the president of the GARGOYLES Fan Club on the Prodigy computer service. Anyone can join the club. We're under the TV BB's CARTOONS and all of our topics are under "GC". Call at P# NKVW38C. All of us have been anxiously waiting for the release of the comic and now that it's here, all we can do is praise you!

This is probably the best TV adaptation of Marvel's since the early Star Comics like THUNDERCATS and DRAGONS. Somehow

your creative team of geniuses has been able to capture all the magic of the show... including the superior artwork! Hats off to Amanda Conner! As a future comic artist, I hope to someday get a pencilling job like Amanda has. Her artwork is beautiful (I might even have to buy an issue of BARBIE to see her other work). The inking, the artwork, the story, the lettering, the coloring... all of it captures the animated beauty of our favorite show. Congratulations to all! From the front cover, I knew this was going to be worth subscribing to and I know you'll make it worth my money!

Thanks for a wonderful comic. Now we can enjoy great new episodes and great new comics!

Kyle Cummings  
Cypress, TX

Many people have written in asking about a GARGOYLES Fan Club, Kyle, so you've answered a lot of prayers! Thanks for your positive critique and we look forward to hearing more about your computer club and its members!

Dear Gargoyles Staff,

Talk about your bad news, good news month. The bad news was the untimely death of BLACKWOLF, the good news is GARGOYLES has arrived! Thank you for the cast of characters explanation at the end. But, I say foul when you ask me to refer to recent television episodes, although I find it refreshing that the comic's story runs in the same time line as the show.

How much did I enjoy the entire package? Well, as the budget belt tightens, some comics have to go, others stay. Say goodbye, Spawn! Personal stats per your request (and a little more than you asked): age: 45; occupation: systems analyst; family size: one better half, 3 children, 5 churchillas, one rabbit and one faithful dog.

Jeff Bowman  
Jefferson, LA

Y'know, even though comics often have the rep of being just for kids, GARGOYLES has a lot of mature readers! Many adult readers picked up the first issue and really enjoyed it! And even though the majority of the mail was congratulatory, we don't want you to get the idea that we only print the "good stuff"! To wit ...

Conner, Paslo, Salchann and Crew,

"Phenomenal," I said, after the first televised episode of Disney's GARGOYLES and from thereafter I was addicted. At the age of 24, I thought my cartoon watching days were limited to an occasional Batman: The Animated Series... I thought wrong. But this letter is not about an outstanding cartoon, it's about the slaughtering of a great cartoon gone comic book. "What have they done?" I exclaimed after opening the pages of GARGOYLES, "they slaughtered it!" I exclaimed louder. Marvel finally had its hands on a concept that rivaled, if not surpassed The Batman Adventures and you massacred the Gargoyles by making them something they are not with a shoddy attempt at realism with "busy" layouts and crosshatched, sketchy artwork. Why? Had you stuck with the original, simplistic style which makes the cartoon so enjoyable, maybe your rendition of Elisa Maza would look more like the ravishing character she is rather than a sleazy Revanche/Psylocke look alike. Rather than being something different, Marvel's rendition of GARGOYLES is just another comic book with a flashy cover (which did catch my attention, although Goliath looks more like the Beast). But wait! Don't give up... just recall how something different, something for all ages made Batman Adventures successful and please, don't change a good





Using keep my centuries-old, nocturnal crime-fighting friends just the way Disney intended 'em to be. Do the right thing. I'm sure you're not going to alienate Bronx!

Anthony Zarka  
San Antonio, TX

Well, Anthony, the old adage of "you can't please all of the people all of the time" rings true in your case! Even though your disapproval was in the extreme minority (you were the only one!), we do appreciate your comments. Characters designed for animation often have simpler features than comics by virtue of the medium. But given the chance for more detail (which adds to the drama and mood) in the comic, we went for it! You can be sure if Disney wasn't 100% behind us, we wouldn't do it! Thanks for taking the time to write. We hope you'll give GARGOYLES another chance and ultimately get hooked on the very impressive artwork!

Dear Hildy and Lisa,

I'm 30 years old, not a huge comics fan, but I am a self-proclaimed artist. I didn't go to school to master my gift. I watched cartoon! Growing older and lack of time has prevented me from being able to take time out to watch cartoons, until one Friday I took remote in hand, sat back, grazed the afternoon talk shows, then saw Lexington, then Goliath and realized that finally someone brought to life one of my favorite things: GARGOYLES! I'm fascinated with old buildings and architecture because of their use of protective gargoyles.

You know the saying "If you want something done right, hire ..."? Well, you and your clan have done this right! Is there a fan club yet?

Lisa Offenbacher  
Los Angeles, CA

People of all ages and backgrounds seem to be inspired by the GARGOYLES comic for different reasons! As far as finding out about a GARGOYLES fan club, see above letters from Jotona, Mike and Kyle! And now, since a letters page without Joey Marchese is like a day without sunshine (3), we present the following ...

Dear Hildy and Lisa,

GARGOYLES is in an interesting position, falling somewhere between "kid book" and "adult drama". TV critics have scratched their heads trying to describe Disney's latest cartoon and it is sufficient to say that I think the comic store that keeps GARGOYLES right next to Betty and Ninja Turtles are dead mistaken. GARGOYLES #1 was really a great issue.

I have the initial mini-series on tape, but am rarely around to catch the weekly installments of GARGOYLES, so I look to this new series as a great way for me to be in on the action! I'm glad that Marvel has decided not to create mere adaptations of the cartoons. An episode guide would be nice though, since you referred to one of the shows already in the first issue.

Marty Pasko is a consummate writer, many of his Batman stories ranking as the best the Dark Knight has starred in. I was glad to see his name attached to the title and his story did not disappoint me. The piece definitely had lasting impact for I could now describe each Gargoyle. The dialogue was strong and Marty effectively told the origin and background without centering on it. I would like to see a special adapting the mini-series, but we learned enough in #1 to keep interest high.

One thing I would praise Marty on is keeping the line between a superhero book and a kiddie book well defined. Nothing in GARGOYLES is inappropriate, yet this book doesn't look aimed at the younger set. Unlike Marvel's other Disney books, which are aimed at kids yet enjoyable to older readers, GARGOYLES looks aimed equally towards both crowds with a slight slant toward intense drama, which is just the way I like it.

Aminda Conner indeed created magic with her drawings, as didinker Alberto Salchann. I could see the emotion in Goliath, the realism in Eliza, as well as the fun in Broadway and Brooklyn. Best of all, Aminda seems equally adept at illustrating the distinctive aspects to the characters.

What you have on your hands is a solidly crafted adventure comic which I hope to be seeing for a long time. This comic has the best of two worlds and a dynamite creative team backing it up. Look no further than the great cover by Madueira and Palmotti to sum up the energy and excitement I caught in GARGOYLES #1!

Joey Marchese  
Clark, NJ

Hey, Joey! How are you? Thanks for your kind compliments! We're glad you picked up GARGOYLES even though it was on the wrong shelf at your retailer! We

couldn't agree more about veteran writer Marty Pasko, super star artist Aminda Conner, and inker-extracordinaire Alberto Salchann — what a team! See you next month, Joey! (Hey Joey, when do you sleep?!!)

Dear Mr. Menik,

The first time my son and I watched GARGOYLES on TV, we went crazy over it. So I started drawing pictures for my three year old son. He loved them so much that he wanted more pictures. When the GARGOYLES comic came out, I bought one for him and read it to him. He loved it and so do I!

I feel that the GARGOYLES will be very popular and would love for you to see the drawings that I have done for my son.

Margaret Stephens  
Aiken, SC

Thanks for sending the excellent illustrations and the encouraging words, Margaret! Since you and your son both love GARGOYLES, why not share the experience every month by subscribing? You'll never miss a single issue of GARGOYLES because it will be delivered right to your doorstep! Simply fill out the form in this very issue, mail it in, and the adventure begins!

Dear Editor and Staff,

When I first heard about GARGOYLES through Toon Magazine, they said (at the time because the concept was new) that it would be about a heroic creature and cute kids. My initial response: "If we wanted another series about some super hero character and cute kids, why not do another season of Darkwing Duck?" I never thought that Disney would break from its traditional role of doing funny characters in comedic situations.

Thank heavens, I was proven wrong! After watching the first of the new mini-series called "Awakenings", I became impressed and taped every episode. I loved every story because of its dramatic content laced with small ounces of humor. Disney showed its viewing audience that they could do a very serious animated program with interesting characters and topics... which brings me to Marvel's adaptation of the series.

To be honest and blunt, I have found most television or movie adaptations sadly lacking in faithfulness to the source material. Thankfully, the staff of your comic book series, in its wisdom, has kept faithful to the characterizations and storylines while making acknowledgments to the program. I loved your first issue dearly.

I hope that your comic book series will be a success for now and always. I will continue to relish every issue as long as it remains faithful to the series in its storytelling and to the characters involved!

E.A. Allen  
Salisbury, NC

Disney can do soft and cuddly, and serious drama and adventure! Don't forget Disney's FANTASIA, PINOCCHIO and even BAMB! There are always dramatic and sometimes horrific moments in each film! And now there's GARGOYLES where the drama and adventure take center stage, while the humor creeps in around the edges! Thanks for writing, E.A.!

Dear Marvel Comics,

I just picked up GARGOYLES #1 and it was great! I really enjoyed your first issue. This comic book, in my eyes, is the single best comic book ever created. I have the utmost faith that this comic book will become one of the greatest comic books ever created and it is in the hands of the great Marvel crew!

As for why I like the GARGOYLES, it's a combination of all these great elements: artwork, storyline, the time travelling and the mythical twist. Most of all though, it's the Gargoyles themselves; watching their characters develop and grow is great. Keep 'em coming!

Noel J. Rodriguez  
Long Beach, CA

We're inclined to believe you are sincere, Noel... especially since you sent us three letters about GARGOYLES #1! We hope you'll stay a satisfied reader as the adventures continue in the pages of GARGOYLES!

## NEXT MONTH:

Brooklyn, Broadway and Lexington fall head-over-heels for the same girl! It's up to Eliza to convince the trio that LaVonne is not who she seems to be!